

SOTHEBY & CO.

34 & 35 NEW BOND STREET, LONDON, W.1

CATALOGUE

OF

CHINESE CERAMICS AND WORKS OF ART  
FINE ENGLISH CLOCKS AND FURNITURE  
ORIENTAL RUGS AND CARPETS

*The Property of L. R. MULLEN, ESQ. ;*

*The Property of SIR GEOFFREY PETO, K.B.E. ;*

*The Property of MRS. G. M. PAGET ;*

*The Property of ARTHUR BROCKE, ESQ. ;*

AND

*The Property of MRS. H. M. A. MORGAN.*

Day of Sale :

FRIDAY, THE 13TH OF FEBRUARY

At ELEVEN o'clock precisely

1948

Illustrated Catalogue (2 Plates)



## CONDITIONS OF SALE

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- I. The highest bidder to be the buyer. If any dispute arise the Auctioneer shall have absolute discretion to settle it; and to put any disputed lot up again.
- II. No person to advance less than 1s.; above five pounds 5s., and so on in proportion.
- III. All lots are put up for sale subject (a) to any reserve price imposed by the seller and (b) to the right of the seller to bid either personally or else by one person who may be the Auctioneer.
- IV. The purchasers to give in their names and places of abode, and if required to pay down 10s. in the pound or more, in part payment of the purchase money; in default of which the lot or lots purchased may be immediately put up again and re-sold.
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- VI. The lots to be taken away at the buyer's risk and expense, immediately after the conclusion of the sale; in default of which Messrs. Sotheby & Co. will not hold themselves responsible if the same are lost, stolen, damaged, or otherwise destroyed, but they will be left at the sole risk of the purchaser and subject to a charge for warehousing. If, at the expiration of Two Weeks after the conclusion of the sale, unless otherwise agreed, the lots are not claimed or paid for, they may then be sold immediately; either publicly or by private treaty, without any notice being given to the defaulter.
- VII. Upon failure of the buyer to comply with any of the above conditions the money deposited in part-payment shall be forfeited; and the default in this sale shall make good any loss arising from the re-sale, together with the charges and expenses in respect of both sales.

To prevent confusion no purchases can be claimed or removed during the sale.

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### Messrs. SOTHEBY & Co.

are prepared to execute bids, and in addition to advise intending purchasers as far as possible, if requested by them to do so, without making any charge for either service. Lots will be procured as cheaply as is permitted by other bids or reserves, if any.

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CATALOGUE  
OF  
CHINESE CERAMICS AND WORKS OF ART  
INCLUDING  
JADES AND HARDSTONE CARVINGS  
ALSO  
A COLLECTION OF CHINESE PAINTINGS  
The Property of L. R. Mullen, Esq.

FINE ENGLISH CLOCKS

INCLUDING  
The Property of Sir Geoffrey Peto, K.B.E.

A RARE TOMPION WALNUT LONG-CASE CLOCK

The Property of Mrs. G. M. Paget

ENGLISH FURNITURE

OF THE 17TH AND 18TH CENTURIES

COMPRISING  
The Property of Sir Geoffrey Peto, K.B.E.  
The Property of Arthur Brocke, Esq.

AND  
The Property of Mrs. H. M. A. Morgan

ORIENTAL RUGS AND CARPETS

WHICH WILL BE SOLD BY AUCTION  
BY MESSRS.

SOTHEBY & CO.

G. D. HOBSON, M.V.O.

C. G. DES GRAZ, C.B.E.

C. V. PILKINGTON

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Auctioneers of Literary Property and Works illustrative of the Fine Arts

AT THEIR LARGE GALLERIES, 34 & 35, NEW BOND STREET, W.1

On FRIDAY, the 13th of FEBRUARY, 1948

AT ELEVEN O'CLOCK PRECISELY

On View at least Two Days Previous (Not Saturdays)

Catalogues may be had

Illustrated Catalogue (2 Plates)

A Printed List of all Prices and Buyers' Names at this sale can be supplied  
for two shillings, and for all sales at low subscription rates.



GOODS AND SERVICES (PRICE CONTROL) ACT, 1941

The attention of buyers purchasing goods (including second-hand goods) for resale in the course of their business is directed to the above-mentioned Act, the Maximum Prices Orders and the Restrictions of Resale Order made thereunder.

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CATALOGUE

OF

CHINESE PORCELAIN, PAINTINGS, WORKS OF ART,  
FINE OLD ENGLISH FURNITURE,  
ORIENTAL RUGS AND CARPETS, ETC.

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DAY OF SALE :

Friday, 13th February, 1948

AT ELEVEN O'CLOCK PRECISELY

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The Property of a Lady of Title

CHINESE PORCELAIN

1 A large Dish, decorated in underglaze blue with a bowl of flowers in centre, within a panel border with symbols, flowers and petal diaper,  $14\frac{3}{4}$  in.; a pair of pear-shaped Bottles, with flowers and *hai ma*,  $11\frac{1}{2}$  in.; and three Narthecioid vessels with globular bodies, tapering cylindrical necks and mammiform spouts, in glaze blue,  $7\frac{1}{2}$  in. to  $8\frac{3}{4}$  in.; late Ming

2 Miniature Pieces. A set of six Cups and Saucers, with seated figures of ladies divided by dogs and flowering plants in tubs; a pair of smaller Cup and Saucers, with pairs of *mei jen* figures; three other Cups and Saucers, with similar subjects; another, with *wa wa* subjects; four other pieces; and a Saucer, with a pattern known as "Eloping Bride" at the English Worcester factory, 18th Century

3 A Vase of baluster shape, fitted as a Table Lamp, with electric light, decorated with "prunus on cracked ice" in underglaze blue, 12 in.; another, similar, also fitted as a lamp, 10 in.; and a deep Bowl, with two panels of sages and scholars, in bright blue, 8 in.; K'ang Hsi

- 4 A pair of Bowls, decorated both within and without in underglaze blue with *hu hui wen*,  $7\frac{1}{2}$ in., six-character marks of *K'ang Hsi*; a pair of small baluster Vases and Covers, with pheasant, rock ornament and flowering peonies,  $8\frac{3}{4}$ in.; and a Sacer Dish, with finger citron and peaches in deep blue, 13in. 7
- 5 A set of twelve Plates, painted in underglaze blue, with Lan Ts'ai-ho carrying a hoe and basket of flowers, followed by an attendant,  $8\frac{1}{4}$ in., *yü* mark; a pair of Sacer Dishes, with a pheasant on rock ornament, amidst flowering plants,  $10\frac{1}{2}$ in.; and a pair of Scrap Bowls, with *mei jen* figures and *shua wa wa* subjects,  $5\frac{5}{8}$ in., marks of *Hsüan Té* and *Ch'eng Hua*, period of *K'ang Hsi* 16
- 6 A BEAKER of tall cylindrical shape, with trumpet mouth, painted in bright underglaze blue with a pheasant on rock ornament, flanked by flowering plants and smaller birds in flight, 17in.; a baluster Vase, *en suite*,  $14\frac{1}{4}$ in.; and a baluster Jar and Cover, with sages and attendants in mountainous landscapes, in deep blue, 15in.; *K'ang Hsi* 4
- 7 A WINE EWER and COVER of double-gourd form, with scroll spout and handle, the lower bulb with panels of peonies and lotus, the neck with flower-sprays, 8in.; and a pair of Sprinklers, with alternate panels of flowers and the *po ku*, the double-gourd shaped necks with florettes,  $7\frac{1}{4}$ in.; *K'ang Hsi* 4
- 8 A PAIR OF BOTTLES, with globular bodies and tall necks, the latter decorated with stiff leaves and scattered flower-heads, the bodies with panels of flowering plants, the Hundred Antiques and *mei jen* figures, in underglaze blue,  $10\frac{3}{8}$ in.; *K'ang Hsi* 2
- 9 A PAIR OF VASES, with pear-shaped bodies and "blistered" necks, the powder-blue ground with quatrefoil panels of the Hundred Antiques in underglaze blue,  $8\frac{1}{2}$ in.; and a set of three powder-blue Bottles, with quatrefoil and leaf-shaped panels of flowers and the *po ku*,  $7\frac{3}{4}$ in., 18th Century 5
- 10 A SAUCER DISH in "famille-verte" enamels, painted with a man and woman with attendant, walking on the terrace of a pavilion,  $10\frac{3}{4}$ in., mark of *Ch'eng Hua*, period of *K'ang Hsi*.
- 11 BRONZE. A Vase, with "garlic" mouth and pear-shaped body, with stiff leaves, cell diaper and basket-work designs, 10in.; two other tall slender Vases, 11in.; another, with double tubular handles; a double-gourd Vase and a fluted Vase; a small Koro and Cover; a Figure of a Kylin; and a Model of a Fruiting Branch 10
- 12 CLOISSONNÉ. A pair of lobed quatrefoil Vases, with trumpet necks, decorated with lotus and stiff leaves on a light blue ground, gilt bronze fret borders, 4in.; a pair of small Jars, a Bottle, a Bowl and a Cup, all with lotus and other flowers in colours on light blue grounds 7
- 13 A PAIR OF KYLINS in cloisonné, seated, each with its head turned to one side, the body with scale pattern in dark blue on a light blue ground, the mane in gilt bronze, with red and white striped breasts, the mouth, ears and eyes also picked out in red,  $8\frac{3}{8}$ in. 2
- 14 A PAIR OF VASES of double-gourd form, in cloisonné, decorated with flowers and gourds on a light blue ground and each bulb inset with four gilt bronze circular medallions pierced and chiselled with a sinuous dragon,  $7\frac{5}{8}$ in., four-character mark of *Ch'ien Lung* 2



15 A PAIR OF BEAKERS of lobed quatrefoil section, the bulb with lotus light green ground, the neck and foot with blue stiff leaves containing fret marks and flowers, gilt bronze borders,  $11\frac{1}{4}$ in. ; and a cloisonné Vase, with baluster body and trumpet neck, with flowers, trees and squirrel and gourd vine on a blue ground,  $17\frac{1}{2}$ in.

### Other Properties

16 A pair of Figures of Boys, for use as water-droppers, holding vase with flowering lotus, each with a top-knot of black hair, with *ju-i* lappet collars, and loin-cloths with feng birds and pendant *pa pao* symbols, in "famille-verte" enamel,  $10\frac{3}{4}$ in. ; *K'ang Hsi*

17 Another pair of Boys, similar to the preceding, but smaller,  $10\frac{1}{4}$ in.

18 A Group of two Kylins playing together, in white porcelain with knobbed brown tails and eyebrows, 12in.

19 A BISCUIT KYLIN, with young at its side, its head turned to its right, in green glaze, the back with aubergine and blue markings, on a rectangular base with diaper and "cracked-ice" decoration in aubergine and green, 11in. ; *K'ang Hsi*

20 A pear-shaped Vase, with a rich flambé glaze of ox-blood tone with blue and purple streaks, fitted as an electric lamp, 17in. ; and a Jar and Cover of oval shape, covered with a thick maroon transmutation glaze, 9in.

21 A Punch Bowl, the exterior unusually decorated with panels of *shan* and pagodas in underglaze blue, on a scale ground, the interior with trellis border,  $11\frac{1}{4}$ in. ; *Ch'ien Lung* ; a yen-yen Vase, with *feng huang* amidst lotus, in underglaze blue, 15in. ; *K'ang Hsi* ; and a Wan Li covered Jar, with *mei jen* figures in polychrome,  $14\frac{1}{2}$ in. ; also six wood stands and four covers

22 A GARNITURE composed of a Vase, a pair of Beakers, and a pair of covered Jars, decorated in "famille-rose" enamels with the Hundred Boys in the Dragon Festival, the covered jars also with the Goddess of Mercy in the clouds,  $16\frac{3}{4}$ in. ; *Chia Ch'ing*

\*\* Formerly in the R.H. Benson Collection.

23 A PAIR OF JARS, with hinged covers, the shoulders with floral borders and four gilt lions' masks, the bodies decorated with an Emperor surrounded by officials and ladies of the court in a gilt panel, the remainder of the field with flowers and butterflies, 18in.

24 An oviform Jar, with vertical incised grooves and crackled greyish-brown glaze, the lip ground down,  $7\frac{1}{2}$ in. ; a slender oviform Vase carved with deep horizontal grooves and incised with a rough cloud pattern under a pale celadon glaze, 10in. ; and a rare Ewer and Cover, the handle missing, with crackled celadon glaze, 7in. ; *T'ang/Sung*

25 COREAN. A fine Korean celadon Cup-Stand, with incised floral and wave pattern, 6in. ; a shallow Bowl, with *mishima* floral diaper,  $4\frac{3}{4}$ in. ; a *mishima* Bowl-Stand, with pierced centre ; and a Bowl for the same,  $4\frac{1}{2}$ in. and  $3\frac{1}{2}$ in. wide ; a celadon Bowl-Stand, 6in. ; and a small Jar, with brownish celadon glaze, 3in. ; *Koryu Dynasty*

\*\* From the S. D. Winkworth Collection, see Sotheby's Catalogue, lot 41, 24th April, 1947.



The Property of a Gentleman (*decd.*)

## CHINESE PORCELAIN AND WORKS OF ART

- 26 A Ginger Jar and Cover, decorated in *san ts'ai* with panels of kylins and *hai shou*, divided by "rouge-de-fer" petal diaper between lotus borders,  $7\frac{1}{2}$ in.; *Yin Li*; and a pair of "famille-verte" pear-shaped Bottles painted with birds, flowers and insects,  $8\frac{1}{4}$ in.; *K'ang Hsi* 4
- 27 A pair of biscuit Kylins in green and aubergine glazes, on rectangular bases, 8in.; two seated biscuit Figures of Bonzes in green, yellow and aubergine robes,  $7\frac{1}{2}$ in.; and a small "famille-rose" and "noire" baluster Vase,  $6\frac{3}{4}$ in. 5
- 28 A pair of seated Figures of Monkeys amusingly modelled with their heads slightly tilted, holding peaches and covered with a bluey-white glaze,  $6\frac{3}{4}$ in. 2
- 29 THE PA HSIEN. An attractive "famille-rose" set of the Eight Immortals, usually depicted riding on horses, kylins, tigers and fabulous monsters, in brilliantly enamelled glazes, each Taoist Immortal holding his attribute, 8in. 8
- 30 A pair of large Arita baluster Jars and Covers, with panels of flowers in red, blue and gold, on a blue floral ground, the shoulders with lotus and mons, the covers surmounted by gilt kylins, 30in.; supported on fine gilt wood tripod Stands with cherub's heads and foliate scrolls, 15in. 6
- 31 A Fish Bowl of deep shape decorated in "famille-verte" enamels with fish and aquatic weeds in the interior, and with galloping *hai shou* on a wave ground on the exterior,  $12\frac{1}{2}$ in.; and another, smaller, with five of the Eight Horses of Li Wang on the exterior, 10in. 2
- 32 A "FAMILLE-VERTE" GARNITURE of a pair of Vases and a larger Vase and Cover of octagonal shape, decorated in "famille-verte" enamels with alternate panels of flowering plants, landscapes and animals on the shoulders and birds and flowering trees on the lower part of the body, the bases with diaper, the necks with the Hundred Antiques and flowers,  $19\frac{1}{4}$ in. and  $25\frac{1}{2}$ in., repaired; *K'ang Hsi* 4
- 33 A LARGE DISH of saucer shape, enamelled in "famille-verte" with *feng wang* in the central medallion within ten radiating panels with exotic and aquatic birds and flowering plants, within a wide border of cell diaper,  $18\frac{1}{2}$ in. diam., *fang-sheng* mark; *K'ang Hsi*
- 34 A PAIR OF "FAMILLE-VERTE" VASES of fluted baluster form, painted with the Hundred Antiques on the necks, cell diaper on the shoulders and rectangular panels of flowering plants, *shan shui* and *hai shou* on the body above petal trellis borders round the base,  $20\frac{1}{2}$ in.; *K'ang Hsi* 2
- 35 An attractive soapstone Group of a Dog and a Monkey by a water pot, brown and reddy-brown tints,  $9\frac{1}{2}$ in.; and a light soapstone standing Figure Kuan Yin with an acolyte, 14in. 2
- 36 CRYSTAL. A crystal Figure of a Phoenix in archaic style, holding in its beak a piece of *ling chih* fungus, 6in.; a pair of very thinly carved jade leaf Trays, 4in.; and a green-tinted tortoise Seal, 4in. 4
- 37 JADE. A small jade Incense Burner in the form of a fabulous animal with saddle-cloth, the cover missing, translucent tint,  $4\frac{3}{4}$ in.; *Ming Dynasty*; a agnolia Vase in translucent tint, 5in.; a *ju-i* Plaque; a smoky agate Figure; and Toad,  $2\frac{3}{4}$ in. 5



## Other Properties

38 An agate Figure of Kuan Yin holding a lotus branch, a phoenix by side,  $9\frac{1}{4}$  in.; and another in green fluorite of Kuan Yin the Maternal, with a boy on her side, 8 in.

39 A pair of green fluorite Figures of Hawks, with a lotus spray in their beaks, 6 in.; and a pair of Kylins, one with young and one with a brocade ball, also in green fluorite,  $6\frac{1}{2}$  in.

40 A BRACELET in translucent jade, with slight rust markings, carved in relief with two bifid-tailed dragons in archaic style,  $3\frac{1}{8}$  in. diam.; perhaps Song Dynasty.

41 A set of six green jade cylindrical Cups, with spinach markings,  $2\frac{1}{4}$  in.

42 CANTON ENAMEL. A Canton enamel Punch Bowl, decorated with panels of figures on a yellow ground,  $10\frac{1}{2}$  in.; a Toilet Set of five Boxes and Covers decorated with figures and flowers on a yellow ground, 3 in. to 6 in.; a circular Stand in enamel compartments,  $9\frac{1}{4}$  in.; and a Teapot and Cover,  $6\frac{1}{2}$  in.

43 A pair of cloisonné Vases, with rectangular dice-shaped bodies and tulip-shaped necks in the style of the 15th Century, decorated with flowering plants, birds and a formal lotus design round the necks which are ornamented with elephant and ring handles,  $13\frac{1}{2}$  in. high, 18th Century.

44 A Gandhara Talcose-Schist Figure of Buddha, as Prince Siddhartha, the lower half of the body missing, with ornate headdress and wearing moustaches; the upper half of the body bare but for a necklet, 9 in., 4th Century A.D.; and an Indian stone Stele, with Buddha seated on a lotus padmasana,  $14\frac{1}{2}$  in.; and several late carved Plaques in Indo-Chinese taste, 21 in. to  $18\frac{1}{2}$  in.

45 TWO TOMB BRICKS, of grey pottery, decorated in low relief with mythological subjects including a chariot drawn by a phoenix-like creature,  $16\frac{3}{4}$  in. by  $9\frac{1}{4}$  in.; one broken; perhaps Han Dynasty; and four others, with figures in relief.

46 A Table Screen, of yellow soapstone, carved on one side in three panels with the Buddhist Triad and other religious figures, the reverse with nine small panels of a lady and attendants,  $17\frac{1}{4}$  in. high by 6 in.; wood stand.

47 A carved wood standing Figure of Kuan Yin, wearing a jewelled diadem, her left hand supporting a bowl of fruit, her right hand pendent to the side holding a *tien ye*, supported on a lotus pad-masana, 23 in. high; Yuan/Ming Dynasty.

## CHINESE PAINTINGS

48 An attractive small Chinese painting of a hunting scene, in the foreground two mounted archers and in the distance two galloping huntsmen, on silk. *Chu yin chih-fan*; and another, with a domestic scene of children being played with and others at play, seal undecipherable,  $9\frac{1}{2}$  in. by  $8\frac{1}{2}$  in.; Ming Dynasty.

\*\* The seal on the first is that of Chu chih-fan, who was a collector of the Ming Dynasty, graduated in the Wan Li period, became Vice-President of the Ministry of Civil Service and later Minister to Corea. He wrote the *Feng-shih Kao* (Draft of an Envoy).



49 A CHINESE DRAWING in colours of a man astride a white horse, a black horse on a lead reign at his side, inscribed on one side "*Han Kan yu ch'i t'u*" (pating of horseback travel by Han Kan), and on the other "*Ping-shen yu cha tie*" (written by the Emperor in the cyclical year ping-shen (A.D. 1116)); the square seal at the top reading "*The seal of paintings and calligraphy of the Palace*", 19 $\frac{3}{4}$ in. by 13 $\frac{1}{4}$ in.; ? Sung Dynasty

\*\* Han Kan flourished in the T'ang Dynasty circa A.D. 720-60, and was celebrated for his painting of horses. He studied under Ts'ao Pa and a punning rhyme of the times ran:—

"Han Kan's horses  
Came from Ts'ao Pa's courses".

### The Property of L. R. Mullen, Esq.

50 Tan Tiao. A Collection of fourteen Chinese paintings on silk, all on a yellow ground, with the Pa Hsien and other Taoist and mythological subjects including the Ho ho êrh hsien, Liu Han, Hsi Wang Mu and Mu Wang and *shan shui* scenes; *Ch'ing Dynasty* 14

51 Tan Tiao. A Collection of twenty Paintings on silk, principally with white grounds, depicting landscapes, mountain and river scenes, musicians, figures, spirited equestrian scenes and cranes and other birds; *Ch'ing Dynasty* 20

52 Tan Tiao. Another Collection of twenty Chinese Paintings on silk, including the Taoist Immortals on their way to the Heavenly Pavilions in the Hopy Isles of the Blest; Pu Tai Ho Shang sitting on a bag of wind; sages in woodland scenes; *mei jen* figures, landscapes and birds; *Ch'ing Dynasty* 20

53 Tan Tiao. A Collection of nineteen Chinese Paintings on silk, with Hsi Wang Mu, the Royal Mother of the West, holding court in a pavilion; ladies playing chequers; the brother philosophers Ch'ang by the banks of a river; interiors; figure subjects and *shan shui*; *Ch'ing Dynasty* 19

54 Chuan. A Panoramic Landscape painted on silk, to the left a river scene with figures, a mountainous background; another, slightly smaller, with a panoramic landscape; and another, with twelve compartments, each containing a domestic scene with a small group of figures, perhaps symbolic of the Months of the Year; *Ch'ing Dynasty* 3

55 Chuan, with Seven Worthies, reading scrolls, drinking wine and playing music, by the banks of the Nine Bend River; another, with dignitaries inspecting spoils and playing chequers; another, with a brightly coloured mountainous landscape and river scene in reds, blues and greens; *Ch'ing Dynasty* 3

56 Chuan. An attractively painted Scroll with ten panels of ladies and important personages in garden scenes, court-yards and interiors, a procession of warriors in a mountain gorge, divided by upright panels of inscriptions; another finely painted with the Taoist Immortals and other mythological subjects, to the left the Heavenly Pavilion amidst clouds; and another, with Sages of the Bamboo Grove enjoying themselves with wine, literature and music, in the style of Chao I-Chu 3

57 Chuan. A well painted Chuan, with dragons and Buddhist saints with their emblems, on a wave scroll ground; another, with sages playing music and taking refreshment in a rocky landscape; another, with a panoramic landscape and two sages by the banks of a river, in the tradition of an earlier master; *Ch'ing Dynasty*; and an Album, with landscapes in brown and ink tones, each panel with a verse or inscription translated, boards; *Ming Dynasty* 4



58 Chuan. An interesting early Painting, principally in ink, on silk, river scene with high crags and mountains in the distance, possibly after a master; ? *Ming*; an attractive Chuan, finely painted with exotic, aquatic other birds and flowering trees; and another spiritedly drawn Painting, with Buddhist Pantheon

### Other Properties

#### FINE OLD ENGLISH CLOCKS AND FURNITURE

59 AN ATTRACTIVE SMALL BRACKET CLOCK, *by George Etherington of London*, the rectangular gilt dial with silvered hour ring, calendar and pendulum aperture and cherub-head spandrels, the movement with crown escapement, pull rears and engraved back-plate, contained in an ebonised case with inverted bell top, *high*

\*\* George Etherington was Master of the Clockmakers' Company in 1709 and an example of his work is illustrated by Britten.

60 A CHIMING BRACKET CLOCK, *by James Mitchell of Little Tower Hill, London*, chiming on eight bells, and with crown escapement, the back-plate engraved with chinoiserie and the square brass dial enclosing a calendar aperture and surmounted by a lunette painted with a landscape; in ebonised case, *17in. high*

61 A chiming Bracket Clock, *by Simms of Portsea*, in an ebonised Gothic case with bracket, *21in. high*

62 A RED LACQUER LONG-CASE CLOCK, *by Robt. Hodgkin of London*, with arched gilt dial surmounted by a calendar dial, the case painted with raised chinoiserie and prunus blossoms, *8ft. 2in. high*

#### The Property of Sir Geoffrey Peto, K.B.E.

63 A lacquer Long-case Clock, *by Humphery Setton of Southwark*, with a gilt dial surmounted by a moving figure of Father Time, the case with raised chinoiserie on a dark green ground, *7ft. 4in. high*

#### The Property of Mrs. G. M. Paget

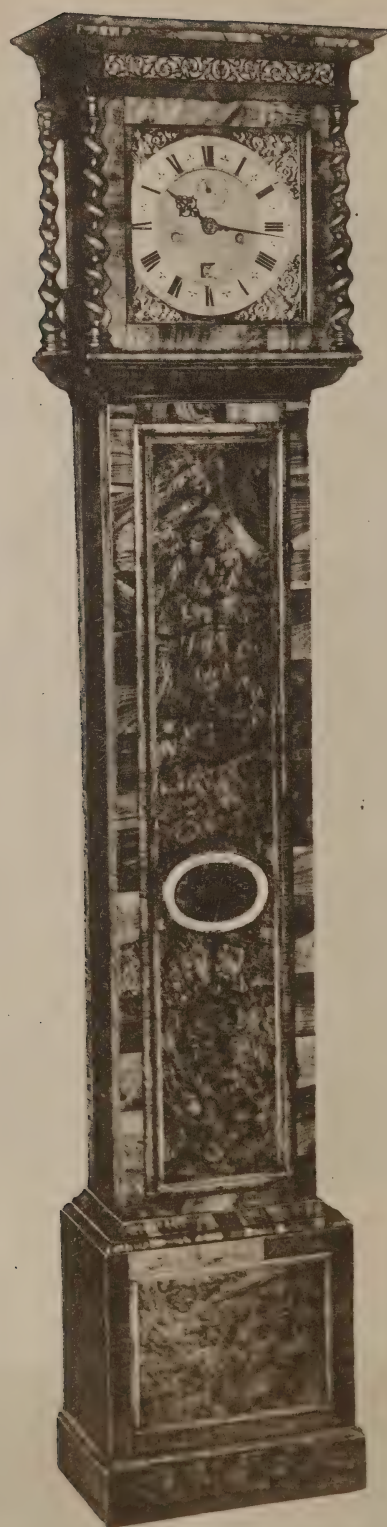
64 A FINE EARLY BRACKET CLOCK, *by Richard Street, of London*, the movement with a pull quarter-repeat, crown escapement and engraved back-plate; the gilt dial with silvered hour ring and pendulum aperture surmounted by a calendar dial within cherub-head spandrels, the ebonised case with broken arch top, *13in. high*

\*\* Richard Street was free of the Clockmakers' Company in 1687, Varden in 1715 and maker of a clock presented to Sir Isaac Newton by the Master of Trinity College, Cambridge, in 1708.











65 AN EXTREMELY RARE WALNUT LONG-CASE CLOCK, BY THOMAS TOMPION. The ten-inch square engraved gilt dial with silvered hour and second rings and calendar aperture, *the calendar ring with pin-holes between the numerals*, the well-chiselled spandrels with cherub-heads and foliate scrolling, engraved *Tho. Tompion, Londini Fecit*. The eight-day movement, *numbered 380 on the base of the back-plate*, of early type, with "bolt and shutter" maintaining power and latched throughout. The case is of fine quality burr-walnut banded with olive-wood and there is a spoon-lock, weighted to return in place, to the rising hood, which has barley-twist pilasters and a pierced fret frieze. The waist-door feathered and edged with an elliptical moulding and with a glazed pendulum aperture, parcel-gilt. On a square plinth inlaid with a feather banding

\*\* The signature is in the style reproduced at the top of page 107 in "*Old English Master Clockmakers*" by Cescinsky.

A fragment of what appears to be an Equation Table is fixed to the inside of the door.

[See ILLUSTRATIONS]

### The Property of a Nobleman

66 A CARVED WOOD AND GILT CARTEL CLOCK, *by Oliver Smith of London*, the circular brass dial with a calendar aperture, the frame carved with rose sprays and scrolling surmounted by an eagle displayed, *31in. high*

\*\* An almost identical clock, circa 1760, is illustrated in "*English Domestic Clocks*", fig. 396.

67 A Sheraton painted Elbow Chair of simple design, the arms with incurved supports and the back with a carved centre splat

68 A pair of Adam ormolu Wall Candelabra, in the form of quivers with three scrolled lights, suspended by ribbons, *2ft. 7in. high* 2

69 A CHARLES II SMALL WALNUT CARD TABLE, the folding top of half-moon shape and the semi-circular frieze fitted with a small drawer, supported on cup-turned legs united by a flat stretcher of conforming shape and vase-shaped feet, *2ft. 7in. wide*

70 A QUEEN ANNE SMALL WALNUT DRESSING TABLE, feathered and cross-banded, fitted with a frieze drawer, with a recessed shoe-cupboard and small drawer under flanked by six pedestal drawers, *2ft. 7in. wide*

71 A SET OF SIX ATTRACTIVE MAHOGANY DINING ROOM CHAIRS, one with arms, of Hepplewhite design; with oval stuffed backs and broad seats covered in pale blue tamboret, supported on turned and fluted tapering legs 6

72 A PAIR OF HEPPLEWHITE WINDOW SEATS, in mahogany and of small size, with scrolled stuffed arms and serpentine seats, covered *en suite* with the proceeding lot, on slender cabriole legs, *2ft. 7in. wide* 2

73 AN ATTRACTIVE MAHOGANY SOFA TABLE, the panelled frieze fitted with one drawer on either side, on a turned pillar resting on a platform, with reeded "S"-scroll legs, *3ft. 4in. wide*



## Other Properties

74 A GEORGIAN MAHOGANY DINING TABLE, in three parts each with a turned pillar support and splayed tripod legs, the top with rounded ends, *4ft. wide by 8ft. long*

75 A GEORGIAN SERPENTINE SIDETABLE, in mahogany, with plain conforming frieze and square tapering legs with block feet, *6ft. wide*

76 A REGENCY MAHOGANY SIDEBORD, of unusual type, the shaped top with a pair of square swivel knife-box cases with inlaid panels on one side and semi-circular fittings on the other; the frieze with a centre concave silver drawer flanked by bow-fronted cellaret drawer, a plate cupboard and a smaller drawer and supported on six scimitar-shaped legs, *7ft. 11in. wide*

77 A LATE GEORGIAN SIDEBORD in mahogany and of break-front form, fitted with a centre drawer flanked by curved sides and supported on reeded columnar legs with Ionic capitals and paw feet, *8ft. wide*

78 A GEORGE III MAHOGANY SIDEBORD, of break-front form and fitted with a superstructure enclosed by sliding panels and centred with a carved panel; with three silver drawers under flanked by two cupboards and supported on reeded tapering legs, *6ft. 4in. wide*

79 FOUR HEPPLEWHITE MAHOGANY CHAIRS, of hoop-back form, carved with anthemiums and husks, with stuffed concave seats and moulded legs

80 A REGENCY SOFA TABLE, in rosewood, with the frieze drawers edged with an ormolu twist moulding on end-supports united by a turned stretcher, *38in. wide*

81 A DWARF WRITING TABLE, of Carlton House form, in mahogany band with tulipwood, the horseshoe top centred with a domed cupboard flanked by drawers, with turned bone handles, *2ft. 7in. wide*

82 A SHERATON MAHOGANY SECRETAIRE, the deep satinwood-lined upper drawer fitted with pigeon-holes and drawers, with three drawers under, *42in. wide*

83 A GEORGE II mahogany Architect's Table, with a fitted drawer enclosed by a baize slide and brass candlestands, on moulded and turned legs, *36in. wide*

84 A GEORGE III CIRCULAR LIBRARY TABLE, with leather lined top, fitted with frieze drawers and supported on a turned pillar with quadruple splayed and reeded legs, *3ft. 5in. diam.*

85 A Georgian mahogany Pembroke Table, the flaps with rounded corners and reeded borders, opening on gate-leg supports, *3ft. 5in. open, 9in. closed*

86 A French mahogany upright Secrétaire, inlaid with brass lines and the top with a brass gallery, with a fitted interior and a cupboard under, *3ft. 2in. wide*

87 A GEORGE IV folding Table, of semi-circular shape and of well-finished mahogany, supported on turned legs, *3ft. wide*

88 A DUTCH SECRETAIRE CABINET, the upper part enclosed by a pair of mirror doors, surmounted by a swan-neck pediment and urn, the lower part with a fitted serpentine interior enclosed by a cylinder front with three bombé-shaped drawers under, *8ft. 9in. high by 4ft. wide, 18th Century*



89 A LATE GEORGIAN SOFA TABLE, of faded colour, supported on a turned pillar and quadrangular brass-capped legs, 3ft. wide

90 A George II triple-top Games Table, the inner leaf inlaid for backgammon and chess enclosing a well, on cabriole legs with paw feet, 2ft. 7in. wide

91 A MAHOGANY TRAY-TOP TEA TABLE, fitted with a long drawer and supported on slender cabriole legs, 3ft. wide

92 A Georgian mahogany Canterbury, with turned supports and fitted with a drawer, 1ft. 8in. wide

94 A FINE GEORGE II MAHOGANY BUREAU BOOKCASE, the upper part enclosed by glazed lattice-work doors flanked by pilasters with Corinthian capitals and surmounted by a frieze carved with fruit and foliage and dentil cornice ; the lower part with a well fitted interior and pigeon-holes divided by Corinthian pilasters and the centre cupboard carved with fret and rococo scrolling enclosed by a sloping front, with four long drawers under, mounted with heavy cast brass handles and escutcheons, 3ft. 7in. wide by 6ft. 9in. high

### The Property of Sir Geoffrey Peto, K.B.E.

95 A WILLIAM AND MARY LACQUER BUREAU CABINET, the upper part with shelves and drawers enclosed by a pair of glazed doors surmounted by a double-corniced cornice, the lower part with a fitted interior enclosed by a sloping front decorated with gilt chinoiserie on a black ground, 3ft. 5in. wide by 7ft. high

96 A lacquer Work Table, with a drawer and bag under, 18in. ; and a Queen Anne Chair, with needlework seat, both decorated with gilt chinoiserie 2

97 A similar Gate-leg Table, on bobbin turned legs, 28in. wide ; and a Tripod Table, 2ft. 2in. wide 2

98 A GEORGE II SMALL CONSOL TABLE, in the French taste and in carved wood and gilt, with a serpentine marble top and scrolled supports carved with foliage, 2ft. wide ; and another almost identical, 2ft. wide 4

99 A pair of Hepplewhite mahogany Elbow Chairs, of simple design, the cross-rails of the backs centred with carved paterae 2

### The Property of Arthur Brocke, Esq.

100 A WILLIAM AND MARY WALNUT LOW-BOY, feathered and cross-banded, fitted with two short and three long drawers with brass drop handles and the low end fitted with a long drawer, 3ft. wide

101 A QUEEN ANNE WALNUT SECRETAIRE TALLBOY, feathered and cross-banded, the upper part with three short and three long drawers flanked by chamfered corners and surmounted by a cavetto frieze and moulded cornice ; the fitted top drawer of the lower part enclosed by a fall-front and the lower drawer inlaid with star lunette, 3ft. 6in. wide by 6ft. 10in. high

102 A QUEEN ANNE BURR-WALNUT SECRETAIRE CABINET, of fine colour ; the upper part fitted with drawers and shelves enclosed by a pair of doors with shaped moulded panels surmounted by a cavetto frieze and moulded cornice, the lower part fitted with pigeon-holes and projecting drawers, and a well, enclosed by a fall-front with three drawers under, 3ft. 4in. wide by 7ft. 1in. high



### Other Properties

103 AN ATTRACTIVE WALNUT BUREAU CABINET, feathered and cross-banded, the upper part with shelves enclosed by a pair of mirrored doors surmounted by a cavetto frieze; the lower part with a fitted interior enclosed by a sloping front with two short and two long drawers under, *3ft. 2in. wide by 7ft. high*

104 A GEORGE I WALNUT WALL MIRROR, the frame parcel-gilt, with double mouldings, surmounted by a swan-neck pediment centred with an eagle displaying the shaped apron centred with a shell, *2ft. 10in. wide by 4ft. 5in. high*

105 A GEORGE I WALNUT TORCHERE, with spiral shaft and tripod legs; and a Georgian mahogany Tripod Firescreen Stand

106 A SHERATON BOOK CABINET, in rosewood and of small size, with shelves enclosed by canework doors surmounted by a hinged top and open book shelves *13in. wide*

107 A WALNUT PEDESTAL DRESSING TABLE, of good colour and figure, feathered and cross-banded; with hinged top and a recessed cupboard under, flanked by eight small drawers, *32in. wide, early 18th Century*

108 A QUEEN ANNE DRESSING TABLE, in well figured walnut, and the shaded front fitted with drawers, on cabriole legs, *29in. wide*

109 A CHARLES II GATE-LEG TABLE, in oak, with rectangular top and simple turned and ringed supports, *4ft. 8in. wide, open, 1ft. 6in. wide, closed*

110 A HEPPLEWHITE ELBOW CHAIR, in mahogany, the hoop-back carved with a garland and with fluted splat, the arms terminating in volutes and the serpentine seat covered in leather

111 A small oak Refectory Table, on trestle supports braced by a moulded stretcher, *2ft. 10in. wide by 6ft. long*

112 AN OAK FOUR-POST BEDSTEAD, the headboard with 17th Century panels carved with guilloche foliage and with a recessed panel inlaid with holly and ebony and flanked by terms; with a panelled tester and turned and carved posts. High with five crewel-work Curtains designed with a flowering tree pattern in green, on a white linen ground, *4ft. 6in. wide, 6ft. long and 6ft. 8in. high*

### The Property of a Gentleman (decd.)

113 A Georgian mahogany Stick Barometer, by Cary of London, with scroll pediment *37in. high*; and a mahogany Knife Box Case

114 A Louis XV carved wood and gilt Barometer surmounted by a crest carved with doves under a canopy, the sides carved with foliate scrolling, *4ft. high overall*

115 A WALNUT GAMES TABLE, with triple leaf top, the first baize-lined and with candle-stands and money-cellars, the second inlaid with a chess board, the third with a Jack-in-the-Box backgammon board; supported on cabriole legs carved with foliage and terminating in French scroll feet, *2ft. 9in. wide, 18th Century*

116 A WALNUT SECRETAIRE CABINET, fitted with six short and two long drawers, feathered and cross-banded and oak-lined, enclosed by a pair of doors surmounted by an ovolo frieze; the lower part with fitted writing drawer enclosed by a fall-front, with long drawers under, 3ft. 6in. wide by 6ft. 4in. high, 18th Century

117 A FINE WALNUT CABINET, feathered and cross-banded, the upper part fitted with shelves and drawers enclosed by a pair of doors surmounted by a moulded cornice; the lower part with a slide and two short and two long drawers under, cabriole feet, 3ft. 11in. wide by 7ft. 9in. high, early 18th Century

### The Property of Mrs. H. M. A. Morgan

*Rockhall, Collin, Dumfries*

118 A PAIR OF JOINT STOOLS in oak, with carved columnar supports and the seats with "jewel" motives, 1ft. 5in. wide, 17th Century 2

119 A PAIR OF QUEEN ANNE CHAIRS, veneered in walnut and of hoop-back form, with solid vase-shaped splats surmounted by carved shells, the similarly carved legs terminating in claw feet 2

120 A GEORGE III BUREAU, in mahogany, with a fitted interior enclosed by a sloping front and with four long drawers under, 3ft. 6in. wide

121 A GEORGIAN OAK TALLBOY, fitted with four short and six long drawers, the top with chamfered and fluted corners, 3ft. 6in. wide

122 ANOTHER TALLBOY, in mahogany, fitted with three short and six long drawers surmounted by a dentil and moulded cornice and raised on bracket feet, 3ft. 10in. wide

123 A GEORGE III mahogany Card Table, with folding rectangular top, supported on square tapering legs, 2ft. 10in. wide

124 A Sheraton satinwood Patience Table, with swivel folding baize-lined top lined with tulipwood, the slender legs united by an arched "X"-shaped stretcher, 2ft. 8in. wide

125 A CHIPPENDALE MAHOGANY WING CHAIR, covered in mulberry figured damask, the supports carved with blind fret braced with pierced brackets and stretchers.

126 A GEORGE III PIECRUST TABLE, in faded mahogany, the turned stem and tripod legs carved with foliage, 2ft. 6in. wide

127 A SMALLER TRIPOD TABLE, with a piecrust top, the legs terminating in paw-and-egg feet, 1ft. 7in. wide

128 AN ATTRACTIVE GEORGIAN WRITING TABLE, of octagonal shape, with green leather top and the frieze fitted with eight small drawers, supported on square fluted tapering legs, parcel-gilt, 4ft. wide



## Another Property

128A A Chinese Carpet, the grey field woven with jardinières and vases in blue within two scroll borders, 19ft. 11in. by 11ft. 9in. (*worn*)

## The Property of a Gentleman

### ORIENTAL RUGS AND CARPETS

129 A Prayer Rug, woven with a rose-coloured niche on a blue-green field within a border of geometric medallions on a gold field, 4ft. by 2ft. 8in.; and a Shiraz Rug, woven with panels of scrolling on alternate wine, blue and gold grounds, 5ft. 10in. by 3ft. 4in.

130 A Zeigler Rug, woven with carnation sprays on a green and red field within a narrow border, 3ft. 11in. by 3ft.; and an Agra Mat, woven in tones of blue and brown within a brown and rose border, 4ft. 4in. by 2ft. 2in.

131 A Beluchistan Prayer Rug, woven with a diamond medallion pattern in tones of brown and red within an ivory border and outer borders of similar hues, 3ft. 11in. by 3ft. 1in.; and another Beluchistan Rug, woven with diamond medallions in similar tones, 4ft. 7in. by 2ft. 7in.

132 A DERBEND RUG, woven with geometric and stylised floral motives in warm tones of red, orange, dark blue and green within an ivory border, 6ft. by 4ft. 2in.

133 A SENNA RUG, woven with a close floral pattern on a dark blue field and an ivory pole medallion within a red lotus border, 6ft. 2in. by 4ft. 2in.

134 A Shirvan Rug, woven with an ivory medallion on a grey-green field within brown spandrels and outer ivory and brown medallion borders, 4ft. 11in. by 3ft. 10in.

135 A MECCA RUG, woven with a cone pattern in tones of blue, red, gold and green on a dark blue field within two barber's pole borders and a pale blue border, 7ft. 1in. by 4ft. 1in.

136 A Hamadan Rug, woven with an octagonal medallion and sprays of a fawn field within pale blue and grey spandrels and outer borders, 5ft. 4in. by 3ft. 7in.

137 A Kelim Rug, woven with alternate borders of stylised tree motives on wine, red, ivory, green and dark blue grounds, 8ft. 6in. by 4ft. 7in.

138 A GOOD KASHAN SILK RUG, woven with an attractive floral pattern in soft tones on a rich wine field within a blue floral border and three narrower borders, 5ft. 7in. by 3ft. 11in.

139 A Shiraz Rug, woven with a rose and blue shaped medallion on a pale orange field within an ivory, red and brown geometric border, 6ft. 1in. by 5ft.

140 A SAROUK RUG, woven with a wine pole medallion on a blue field within paler blue spandrels and an outer border of conventional foliage, 6ft. 11in. by 4ft. 9in.

141 A Beluchistan Rug, woven in typical style with medallion and horse motives within numerous borders in tones of wine, blue and red, 5ft. 7in. by 5ft. 3in.

- 142 A KHORASSAN RUG, woven with a lilac medallion on a dark blue patterned field within similar spandrels and a wine lotus border, 9ft. 8in. by 5ft.
- 143 A Shiraz Rug, woven with three medallions, stylised foliage and animals in tones of rose and blue on a dark field within ivory spandrels and three outer borders, 8ft. 3in. by 5ft. 8in.
- 144 A Shiraz Rug, woven with an ivory pole medallion on a rose patterned field within striped spandrels and a wide blue border, 8ft. 10in. by 5ft. 2in.
- 145 A BIJAR RUG, in attractive tones of ivory, blues and brown with a pole medallion and stylised foliage within similar spandrels and an ivory and blue lotus border, 10ft. 4in. by 4ft. 9in.
- 146 A Shiraz Rug, woven with two stepped medallions in rose on a blue field within blue and ivory carnation borders, 6ft. 7in. by 5ft.
- 147 A BAKTIARI RUG, woven with two rose medallions on a dark blue field interspersed with green, gold and red motives within a wide blue floral border and two narrower red borders, 7ft. 8in. by 5ft. 9in.
- 148 A BERGAMO RUG, woven with a pattern of hooked motives in ivory and tones of blue on a bright red field enclosed by similar borders, 6ft. 10in. by 5ft. 8in.
- 149 A Karabagh Rug, woven with three cruciform medallions within flame-coloured borders on a dark blue patterned field enclosed by a barber's pole border and an outer floral border, 7ft. 2in. by 4ft. 4in.
- 150 A Shiraz Rug, woven with a centre shaped medallion in green and red on a dark blue field with four diamond-shaped small green medallions within ivory, brown and gold borders, 7ft. 1in. by 5ft. 3in.
- 151 A SHIRVAN OBLONG RUG, woven with hooked medallions in tones of red, ivory and pale blue within a wide ivory medallion border, a narrower gold border and an outer blue scroll border, 9ft. 4in. by 4ft. 5in.
- 152 A Shiraz Rug, woven with four conjoined medallions in blue and ivory on a rose field enclosed by a wide ivory border of saw-edged leaves, 7ft. 9in. by 4ft.
- 153 A KARABAGH RUNNER, woven with a close cone pattern in rose on a dark blue field within a rose and ivory floral border, 11ft. 1in. by 3ft. 5in.
- 154 A HAMADAN RUNNER, woven with a close pattern of flowers and leaves in blue and ivory on a warm red field within three narrow borders, 10ft. 10in. by 3ft. 10in.
- 155 Another Hamadan Runner, woven with conventional tree and lamp design in pale tones on a dark blue field within two rose borders and an ivory flower-head border, 9ft. 9in. by 3ft. 6in.
- 156 A HAMADAN RUNNER, woven with a flower-head and trellis pattern in rose and blue within rose, green and blue borders and an outer camelhair border, 8ft. 7in. by 3ft. 7in.
- 157 ANOTHER HAMADAN RUNNER, woven with plants in rose and blue on a golden field within a wide dark floral border, 16ft. 7in. by 3ft. 9in.



158 A Shirvan Runner, woven with dark blue shaped medallions on a rose field enclosed by a pale blue scroll border and two narrow borders, 13ft. 7in. by 3ft. 6in.

159 A DERBEND RUG, woven with three large medallions in tones of gold, green, rose, pale and dark blue on a rose field enclosed by a green and blue foliate border, 10ft. 2in. by 4ft. 2in.

160 A Mosul Rug, woven with a stepped rose and blue medallion and stylised plants on a blue field within a green medallion border and an outer blue carnation border, 9ft. 2in. by 4ft.

161 AN AFGHAN CARPET, woven with three rows of felpah motives in white and blue on a rose and grey field enclosed by five borders, 10ft. 9in. by 8ft. 2in.

162 A CAUCASIAN OBLONG CARPET, woven with an attractive pattern of sunburst and shaped medallions in tones of purple, green, ivory and rose on a dark blue field within two borders and a brown and purple medallion border, 15ft. 10in. by 6ft. 4in.

163 A PERSIAN CARPET, woven with an all-over flower-head medallion pattern in gold, blue and rose on a plain fawn field, within a wide brown and blue lotus border and numerous narrow blue and rose borders, 16ft. 8in. by 13ft. 11in.

164 A SMALLER CARPET, woven with a foliate and diamond medallion pattern on a golden brown field within four narrow flower-head borders of similar height, 9ft. 6in. by 6ft. 6in.

165 A FINE HAMADAN CARPET, woven with blue and rose shaped medallions on a patterned fawn field enclosed by a blue, gold and rose lotus border and the narrower borders of harmonising tints, 20ft. by 11ft. 9in.

166 A LARGE MAHAL CARPET, woven with a bold magnolia and foliate pattern in ivory, gold, blue and sage green within a wide dark blue border of foliate scrolling and three narrower borders, 20ft. 2in. by 12ft. 6in.

167 ANOTHER ORIENTAL CARPET, woven in bright colours with octagonal cruciform medallions in tones of rose, blue, green and ivory on a grey field within a wide rose lotus border and five narrower brown and ivory borders, 20ft. 2in. by 12ft. 1in.

END OF SALE

# SOTHEBY & Co.'s

## SALE OF

CHINESE PORCELAIN, PAINTINGS, WORKS OF ART,  
FINE OLD ENGLISH FURNITURE,  
ORIENTAL RUGS AND CARPETS, ETC.

13th February, 1948

### PRICES AND BUYERS' NAMES

LOT		£	s.	d.	LOT		£	s.	d.
1	Buckingham ..	14	0	0	41	Makin, General ..	25	0	0
2	Bluett .. ..	21	0	0	42	Bamji .. ..	9	0	0
3	Quinneys .. ..	7	0	0	43	Lambert .. ..	32	0	0
4	Hancock .. ..	8	0	0	44	Andrade .. ..	9	0	0
5	Hancock .. ..	26	0	0	45	Rowland .. ..	3	0	0
6	Mickailoff .. ..	3	0	0	46	Garabed .. ..	4	0	0
7	Norton .. ..	11	0	0	47	Passed .. ..			
8	Moss .. ..	24	0	0	48	Ash .. ..	8	0	0
9	Staal, C. .. ..	22	0	0	49	Ash .. ..	22	0	0
10	Hancock .. ..	34	0	0	50	Moss .. ..	18	0	0
11	Hesselwood .. ..	3	0	0	51	Bamji .. ..	24	0	0
12	Tommey .. ..	7	0	0	52	Meier .. ..	22	0	0
13	Moss .. ..	40	0	0	53	Meier .. ..	24	0	0
14	Lee, M. .. ..	26	0	0	54	Ash .. ..	4	0	0
15	Moss .. ..	24	0	0	55	Ash .. ..	4	0	0
16	Goldsmith .. ..	12	0	0	56	Hancock .. ..	6	0	0
17	Goldsmith .. ..	12	0	0	57	Galinsky .. ..	11	0	0
18	Sherry .. ..	4	0	0	58	Moss .. ..	8	0	0
19	Ash .. ..	18	0	0	59	Lee, R. .. ..	165	0	0
20	Shah .. ..	14	0	0	60	Goldring .. ..	45	0	0
21	Mickailoff .. ..	7	0	0	61	Birkett .. ..	5	0	0
22	Vandekar, E. ..	12	0	0	62	Goodall .. ..	10	0	0
23	Bailey .. ..	5	0	0	63	Heal .. ..	32	0	0
24	Bluett .. ..	11	0	0	64	G. & S. Ltd. ..	90	0	0
25	Moss .. ..	9	0	0	65	G. & S. Ltd. ..	1,050	0	0
26	Moss .. ..	11	0	0	66	Oakes .. ..	38	0	0
27	Sherry .. ..	24	0	0	67	Rubin .. ..	10	0	0
28	Moss .. ..	12	0	0	68	Dougal .. ..	17	0	0
29	Staal, C. .. ..	200	0	0	69	Needham, J. W. ..	58	0	0
30	Bachrach .. ..	24	0	0	70	Pennington .. ..	90	0	0
31	Bunn .. ..	11	0	0	71	Comer .. ..	175	0	0
32	Ash .. ..	34	0	0	72	Wolff .. ..	85	0	0
33	Hancock .. ..	58	0	0	73	Birkett .. ..	55	0	0
34	Hancock .. ..	48	0	0	74	Rubin .. ..	180	0	0
35	Andrade .. ..	12	0	0	75	Trollope .. ..	28	0	0
36	Behar, D. .. ..	40	0	0	76	Comer .. ..	56	0	0
37	Ash .. ..	9	0	0	77	Wolff .. ..	15	0	0
38	Wooley .. ..	22	0	0	78	Comer .. ..	85	0	0
39	Tommey .. ..	12	0	0	79	Heal .. ..	50	0	0
40	Bunn .. ..	9	0	0	80	Patch .. ..	79	0	0



LOT		£	s.	d.	LOT		£	s.	d.
81	Swinton, Lady ..	110	0	0	128	Cullum .. ..	52	0	0
82	Heal .. ..	40	0	0	128A	Metaxides .. ..	45	0	0
83	Benn .. ..	18	0	0	128B	Gardner, C. E. ..	65	0	0
84	Staal, C. .. ..	50	0	0	129	Woollett .. ..	12	0	0
85	Sleigh .. ..	58	0	0	130	Dalton .. ..	14	0	0
86	Godfrey .. ..	32	0	0	131	Metaxides .. ..	15	0	0
87	Heal .. ..	14	0	0	132	Woollett .. ..	36	0	0
88	Woollett .. ..	70	0	0	133	Lambert .. ..	46	0	0
89	Heal .. ..	45	0	0	134	Needham, J. W. ..	15	0	0
90	Rowland .. ..	20	0	0	135	Castle .. ..	18	0	0
91	Tozer .. ..	48	0	0	136	Sassoon, L. .. ..	9	0	0
92	McLeod .. ..	13	0	0	137	Dougal .. ..	24	0	0
94	Wild .. ..	72	0	0	138	Gardner, C. E. ..	90	0	0
95	Staal, C. .. ..	50	0	0	139	Behar, I. .. ..	32	0	0
96	Lenanton, Lady ..	10	0	0	140	Needham, J. W. ..	42	0	0
97	Birkett .. ..	7	0	0	141	Metaxides .. ..	18	0	0
98	Lilley .. ..	82	0	0	142	Castle .. ..	38	0	0
99	Trollope .. ..	32	0	0	143	Wild .. ..	14	0	0
100	Gillingham .. ..	58	0	0	144	Lambert .. ..	28	0	0
101	Gillingham .. ..	210	0	0	145	Hadie .. ..	42	0	0
102	Presney .. ..	210	0	0	146	Woollett .. ..	30	0	0
103	Presney .. ..	150	0	0	147	Hardy .. ..	75	0	0
104	Knight, L. .. ..	105	0	0	148	Shaw .. ..	75	0	0
105	Presney .. ..	9	0	0	149	Metaxides .. ..	26	0	0
106	Needham, J. W. ..	95	0	0	150	Truscott .. ..	28	0	0
107	Sleigh .. ..	180	0	0	151	Metaxides .. ..	40	0	0
108	Withdrawn .. ..				152	Needham, J. W. ..	22	0	0
109	Luton .. ..	42	0	0	153	Needham, J. W. ..	28	0	0
110	Sleigh .. ..	32	0	0	154	Wordsworth, Capt. ..	32	0	0
111	Wolsey .. ..	88	0	0	155	Lenanton, Lady ..	40	0	0
112	Heal .. ..	45	0	0	156	Woollett .. ..	34	0	0
113	McLeod .. ..	20	0	0	157	Papazian .. ..	28	0	0
114	Lenygon .. ..	34	0	0	158	Lambert .. ..	44	0	0
115	Soames .. ..	105	0	0	159	Lambert .. ..	52	0	0
116	Godfrey .. ..	120	0	0	160	Needham, J. W. ..	30	0	0
117	Wolsey .. ..	270	0	0	161	Hardy .. ..	65	0	0
118	Lilley .. ..	46	0	0	162	Lacey .. ..	40	0	0
119	McLeod .. ..	55	0	0	163	Lacey .. ..	95	0	0
120	Presney .. ..	24	0	0	164	Shaw .. ..	65	0	0
121	Dixon, C. .. ..	30	0	0	165	Lacey .. ..	85	0	0
122	Lacey .. ..	30	0	0	166	Sassoon, L. .. ..	100	0	0
123	Presney .. ..	10	0	0	167	Delvalle, J. .. ..	140	0	0
124	Passed .. ..								
125	Wild .. ..	70	0	0					
126	Steele .. ..	34	0	0					
127	Steele .. ..	38	0	0					
Total of Sale ..							£8,261	0	0

# SOTHEBY & CO.

34 & 35, NEW BOND STREET, W. 1

*are pleased to perform the following services :*

## TO SELL BY AUCTION

Pictures, Drawings, Prints ; Jewels, Silver,  
Objects of Vertu ; Books, Manuscripts, Autograph  
Letters ; Antiquities, Coins ; Armour, Ceramics,  
Furniture, Glass, Textiles, Works of Art, Etc.

*The most careful attention is given to all properties whether small or large.*

## TO CONDUCT SALES AT PRIVATE HOUSES.

## TO PREPARE VALUATIONS

for Probate, Insurance or family Division.

## TO ARRANGE VISITS OF INSPECTION.

*Terms for the above Services will be supplied on application.*

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## NO CHARGE IS MADE FOR

Advice to intending sellers regarding the disposal of literary and  
artistic property ;

Advice to intending buyers at their sales ;

Examination of property submitted to them at their rooms with  
a view to sale ;

Execution of bids at their sales.

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## NOTICES OF SALES

Notices of all Sales appear in " The Daily Telegraph " on Mondays, and in " The Times " on Tuesdays.

Notices of Special Sales appear in " The Burlington Magazine " and suitable papers from time to time.

Telephone :  
MAYFAIR 6682-3-4

Telegrams and Cables :  
ABINITIO, WESDO, LONDON



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SOTHEBY, WILKINSON & HODGE

1861-1924

SOTHEBY & CO.

1924-1948